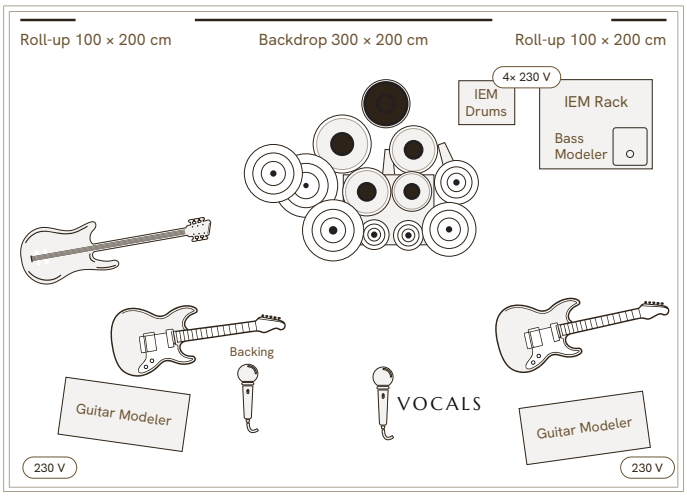
# TECHNICAL RIDER

MELODIC DEATH METAL · EMDEN, EAST FRISIA
AS OF II · 2026

## STAGE PLOT




STAGE FRONT • AUDIENCE

◉ Microphone ⬭ Power 230 V ▭ Band's Gear

## BACKLINE

| INSTRUMENT | WE BRING | PLEASE PROVIDE |
|---|---|---|
| VOCALS | 1× Shure SM58 wireless system<br>1× mic stand | 1× Shure SM58 or similar<br>1× mic stand |
| GUITARS | 2× floorboard/modeler, DI out to IEM rack<br>Guitars | – |
| BASS | 1× modeler pedal, DI out to IEM rack<br>Bass guitar(s) | – |
| DRUMS | 1× hi-hat stand<br>2× cymbal stands<br>Boom arms for effect cymbals<br>Cymbals, 1× snare stand<br>1× snare<br>1× bass drum pedal, 1× drum stool<br>4-channel audio interface<br>2× combo jack XLR + 6.35 mm for mic/line | 1× bass drum<br>2× hanging toms<br>1× floor tom<br>2× cymbal stands |
| MONITORING | IEM Rack | – |
| POWER | – | 4× 230 V at the back, by the drums<br>1× 230 V front left<br>1× 230 V front right |
| STAGE | 1× backdrop 300 × 200 cm<br>2× roll-ups 100 × 200 cm<br>Guitar stands | – |

## MONITORING

We bring our own in-ear monitoring (IEM) rack and mix our monitor sound ourselves.

Every signal relevant to the main mix is split within our rack. The outputs for FOH are clearly labelled to ensure a smooth changeover.

We only ask for a drum mix from FOH, fed into our IEM rack.

## LIGHT

We need a stage that is well lit at all positions. A lighting technician to create the right atmosphere would be very welcome.

We prefer shades of green and white.

Please do not use strobe effects, so the show stays free of triggers, among others for people with epilepsy.

## CHANNEL ASSIGNMENT

| CHANNEL | INSTRUMENT | IEM | FOH |
|---|---|---|---|
| 1 | Vocals Main (Christian) | Mic/Line 1 | Out 1 |
| 2 | Vocals Backing | Mic/Line 2 | Out 2 |
| 3 | Guitar 1 (Helmo) | Mic/Line 3 | Out 3 |
| 4 | Guitar 2 (Sandro) | Mic/Line 4 | Out 4 |
| 5 | Bass (Malte) | Mic/Line 5 | Out 5 |
| 7 | Drum Overhead Center (optional) | Mic/Line 7 | - |
| 9 | Drummix | Mic/Line 9 | In 1 |
| 10 | Talkback FOH | Mic/Line 10 | In 2 |
| 14 | CUEs | USB 14 | - |
| 15 | Click | USB 15 | - |
| 16 | Backing Tracks | USB 16 | Aux 6 = Out 6 |
| Main L | Main mix IEM mixer | – | Out 7 |
| Main R | Main mix IEM mixer | – | Out 8 |
| Aux 1 | IEM Christian | – | – |
| Aux 2 | IEM Helmo | – | – |
| Aux 3 | IEM Sandro | – | – |
| Aux 4 | IEM Malte | – | – |
| Aux 5 | IEM Reke | – | – |
| Aux 6 | BUS FOH | – | Out 6 |

## TECHNICAL CONTACT

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