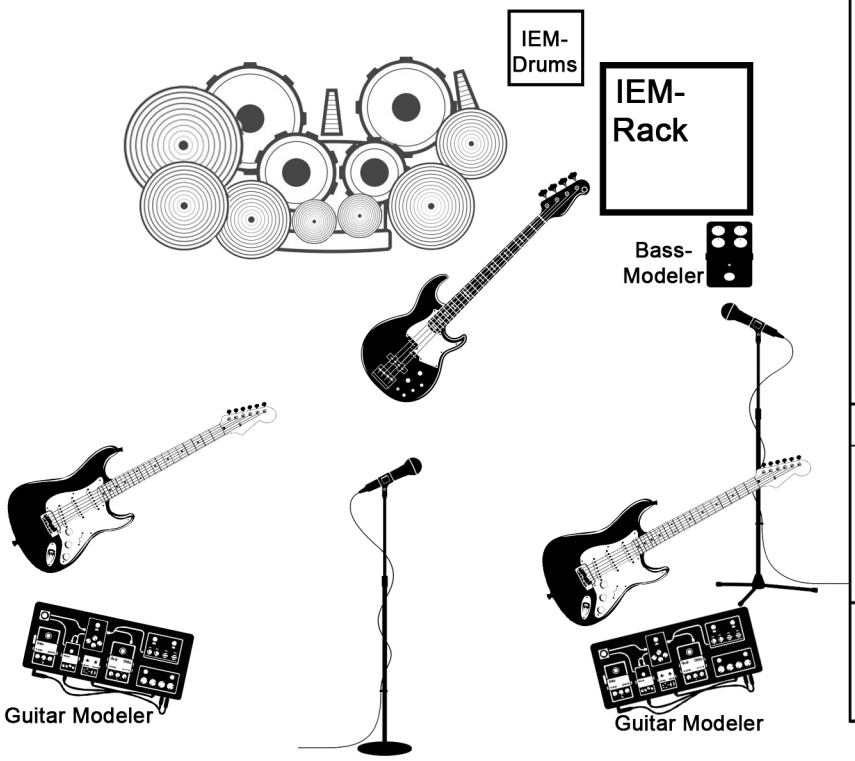
Technical Rider date: 06-2026

Stageplot



Instruments	brought	required
Vocals	1x Shure SM58 Wireless-System, 1x micstand	1x Shure SM58 or similar 1x micstand
Guitars	2x Floorboard/Modeler DI-Out -> IEM Rack, Guitars	
Bass	1x Modeler Pedal DI-Out -> IEM-Rack, Bassguitar(s)	
Drums	1x Hihat-stand, 2x Cymbal-stand, Boom arms for effectcymbals, Cymbals, 1x Snare-stand, 1x Snare, 1x Bassdrum pedal, 1x Drum-stool, 4-channel-Audio-Interface	1x Bassdrum, 2x Hangtoms, 2x Floortoms, 3x Cymbal-stands
	IEM-Rack	
Power supply		4x 230V back at Drums, 1x 230V front left, 1x 230V front right
	1x 300 x 200cm Backdrop, 2x 100 x 200cm Roll-Ups, Guitarstand	

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Monitoring	Light
We will bring our own In-Ear Monitoring (IEM) rack and mix our monitor sound ourselves. Every signal relevant to the main mix is split within our rack. The outputs for the FOH are clearly labeled to ensure a smooth changeover. We only request a drum mix from the FOH to be fed into our IEM rack.	We require a stage that is sufficiently illuminated across all positions. A lighting technician to ensure the right atmosphere would be desirable. We prefer shades of green and white for the lighting colors. We kindly request that stroboscopic effects not be used, in order to create a trigger-free environment for people with epilepsy and other conditions.

CHANNELS IEM-RACK

Channel	Instrument	Channel IEM	Channel FOH
1	Vocals Main (Christian)	1	Out 1
2	Vocals Backing	2	Out 2
3	Guitar 1 (Helmo)	3	Out 3
4	Guitar 2 (Sandro)	4	Out 4
5	Bass (Malte)	5	Out 5
6	Backing Tracks	6	Out 6
7	Click	7	-
8	-	8	-
9	Drummix	9	In 1
10	Talkback FOH	10	In 2
11	-	-	-
12	-	-	-
13	-	-	-
14	-	-	-
15	-	-	-
16	-	-	-
Main L	Mainmix IEM-Mixer	-	Out 7
Main R	Mainmix IEM-Mixer	-	Out 8
Aux 1	IEM Christian	-	-
Aux 2	IEM Helmo	-	-
Aux 3	IEM Sandro	-	-
Aux 4	IEM Malte	-	-
Aux 5	IEM Reke	-	-
Aux 6	-	-	-